

Sofía Durrieu's installation [Reflex arc – (IV D-Fence)] is concealed behind a semi-transparent curtain. A fence-high metal framework is divided into three sections, each holding objects that can be moved using metal arms. The objects are reminiscent of abstracted body parts, natural objects, tools or toys. Their use is ambivalent. They evoke sexual associations as well as purposes such as torture or healing.

There is room for one person to make themselves comfortable on each of the three seats. Visitors decide whether the curtain remains closed or open. Behind the construction, the artist operates the metal arms and places the objects on the visitors' bodies, engaging fully with them. In close proximity and yet separated by the metal framework, Durrieu skilfully plays with intimacy and perception.

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curator  
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